

**J O D Y B R O W N • A I A • L E E D A P**

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**EDUCATION:** BACHELOR OF ARCHITECTURE • University of Tennessee, Knoxville, TN • 1992

**LICENSE:** ARCHITECTURE LICENSE NO. 9268 – North Carolina  
LEED ACCREDITED PROFESSIONAL

**EXPERIENCE:**

2009

**ARCHITECT • OWNER**  
**[INFILL, PLLC](#), DURHAM, NC**

- Founded Infill, pllc. in Feb. 2009. Infill is an Architecture and Development firm specializing in urban infill projects, urban design, mixed-use, high density housing, and retail. Dedicated to revitalizing the urban environment of Durham, NC.
- Current projects include: Urban live/work units in Central Park district of Durham, a prototype for and eco-home, an affordable apartment building in forest hills, and various small house additions.

2009

**BOARD OF DIRECTORS**  
**[DURHAM COMMUNITY LAND TRUSTEES](#) (DCLT), DURHAM, NC**

- Durham Community Land Trustees is a nonprofit, community based organization committed to providing permanently affordable housing for low to moderate income people and promoting community revitalization of Durham neighborhoods.

2002-2008

**ARCHITECT • TEAM LEADER • SENIOR PROJECT DESIGNER • ASSOCIATE**  
**[CLINE DESIGN ASSOCIATES PA](#), RALEIGH, NC**

- Rose to a leadership level with one of North Carolina's largest and fastest growing firms. Progressed from a project manager overseeing individual projects to a Team Leader guiding a group of project managers, designers, and interns on multiple projects.
- One of the primary designers in the housing studio. Mentored project managers, designers, and interns to achieve a consistent level of design excellence on each project undertaken. Encouraged a team approach to all design efforts.
- Oversaw multiple large-scale complex projects from early design through final construction. Focused on urban design, mixed-use, and high-density housing. Became an expert in organizing diverse and complex building programs, on complex and often compact building sites. Experience with a wide range of project types, including condominiums, apartments, student housing, retail, office, and mixed-use in a range of construction types from low-rise wood frame to high-rise concrete construction. Excelled under tight deadlines and tight budgets. Became an expert at creating designs that maximize building efficiency to achieve more density and higher returns for the clients.
- *KEY ACHIEVEMENT - Excelled as a leader, guiding my team to create buildings and craft places that enhance the quality of life in the communities in which they are placed.*

1997-2002

**ARCHITECT • PROJECT DESIGNER • PROJECT MANAGER**  
**[GLPM ARCHITECTS INC.](#), LAWRENCE, KS (*acquired by [Treasor Architects](#) in 2008*)**

- Worked as a Project Architect and designer on a wide range of project types including: Schools, recreation/sports complexes, churches, commercial and retail developments, parking garages, and arts and cultural buildings.
- Lead designer on the redevelopment of an entire downtown block. The project (called Downtown 2000) was recognized by the Sierra club as a "community effort (which) revamps downtown" and given a "thumbs-up" in their 2000 sprawl report.
- Lead designer on the Lawrence Arts Center which received the 2002 Honor award from the Kansas AIA. A complex multi-functional Arts building built in the heart of downtown Lawrence.
- Lead designer for Langston Hughes Elementary School. A 60,000 sf, 18 classroom school for grades preK-6. Designed with an emphasis on daylighting and sustainable features.
- *KEY ACHIEVEMENT- Grew as a young professional to become a well rounded project manager, talented designer, and a valued team player.*

1993-1997

**ARCHITECTURAL INTERN • HISTORIC PRESERVATION INTERN**  
**[VOLZ AND ASSOCIATES](#), AUSTIN, TX.**

- Worked on various Historic Preservation projects including churches, courthouse, small commercial buildings, and historic homes dating to the late 19th century.
- Work included Documentation of existing building conditions, generating construction documents for historically sensitive restorations, and carefully overseeing the construction process to ensure appropriate results.
- Generated masterplans and structures reports to document conditions for the future and outline restoration policies.
- Generated hundreds of complex architectural details, customized to the unique structures being restored or repaired.
- *KEY ACHIEVEMENT- Gained an appreciation for history and the diversity of architectural forms. Learned to think through complex and intricate building detailing.*